KaikaNeko Manga
When two of the best get together...

WHISTLE!™

SHONEN JUMP MANGA

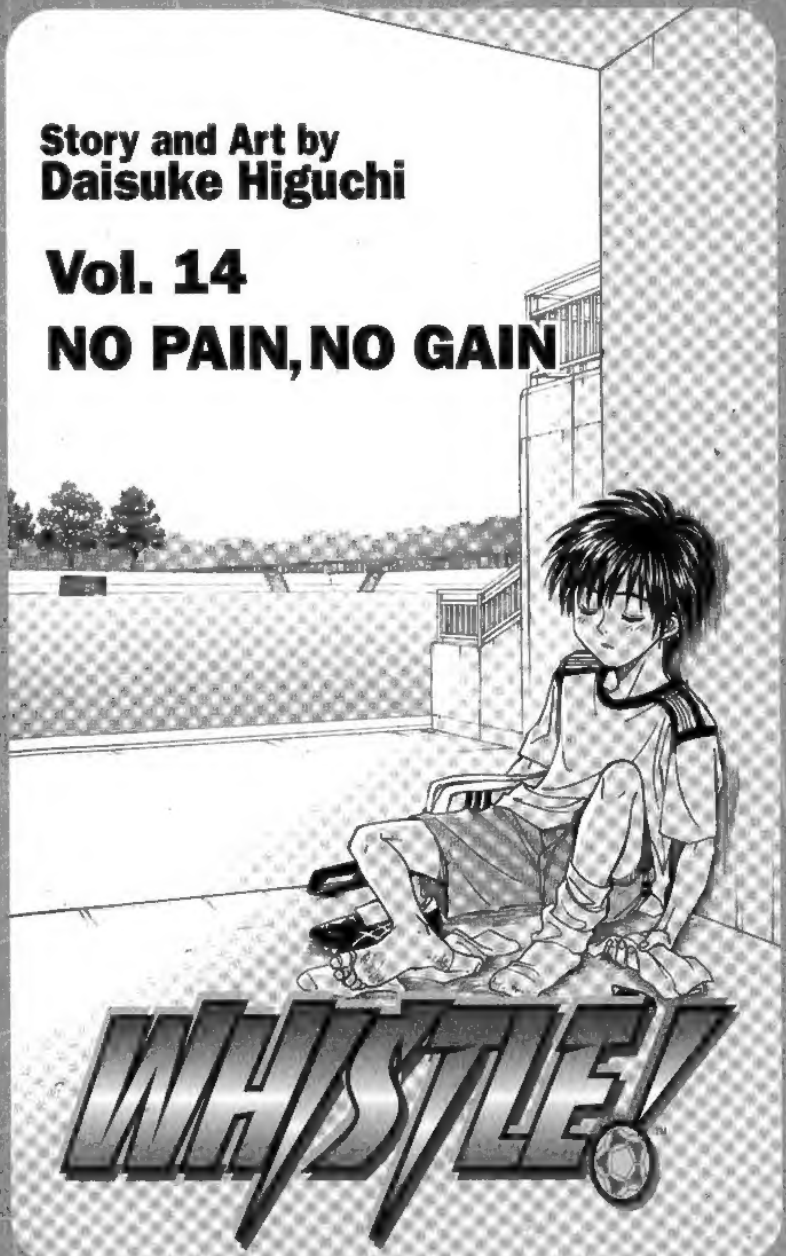
Story & Art by

Daisuke Higuchi

volume 14

Story and Art by
Daisuke Higuchi

Vol. 14
NO PAIN, NO GAIN



WHISTLE!

CHARACTERS

SHŌ KAZAMATSURI

● JOSUI JUNIOR HIGH SOCCER TEAM
FORWARD

AKIRA SAIONJI

TSUBASA SHIINA

TATSUYA MIZUNO

● JOSUI JUNIOR HIGH SOCCER TEAM
MIDFIELDER

TAKASHI NARUMI

MEISEI JUNIOR HIGH

FORWARD

TAKI SUGIHARA

TAKANAWA JUNIOR HIGH

MIDFIELDER

DAICHI FUWA

JOSUI JUNIOR HIGH SOCCER TEAM

GOAL KEEPER

STORY

TO REALIZE HIS DREAM, SHŌ KAZAMATSURI, A BENCHWARMER AT SOCCER POWERHOUSE MUSASHINOMORI, TRANSFERRED TO JOSUI JUNIOR HIGH SO HE COULD PLAY THE GAME HE LOVES.

JOSUI'S SOCCER TEAM WAS A JOKE UNTIL SOUJŪ MATSUSHITA, A FORMER JAPAN LEAGUE PLAYER, TOOK ON THE COACHING DUTIES. UNDER MATSUSHITA'S GUIDANCE, THE TEAM HAS BECOME A FORCE TO BE RECKONED WITH. THEY BLASTED THROUGH THE DISTRICT PRIMARY TOURNAMENT, AND NOW THEY ARE DETERMINED TO ADVANCE THROUGH THE MAIN TOURNAMENT.

MEANWHILE, SHŌ, TATSUYA AND DAICHI ARE INVITED TO THE SELECTION CAMP FOR THE TOKYO SELECT TEAM. SHŌ IS STRUGGLING TO WIN A SPACE ON THE SQUAD, BUT A TOUGH FORWARD NAMED TAKASHI IS EQUALLY DETERMINED TO CRUSH HIM...

STAGE.117 My Unique Weapon

WHISTLE!

Vol. 14
NO PAIN, NO GAIN

STAGE.117
My Unique Weapon
7

STAGE.118
A Night With the Demon (NO PAIN, NO GAIN)
27

STAGE.119
Final Selection Begins
45

STAGE.120
Who Will Control Midfield?
65

STAGE.121
Trap of the Red & White Game
85

STAGE.122
Seizing the Striker's Spot
107

STAGE.123
Three United
127

STAGE.124
The Rival I Seek
149

STAGE.125
Led by the Pass
171

WHAT ?!

VOOSH
AH?!

DUMB LUCK. JUST DUMB LUCK.
...
NEXT GROUP IN.
WHAT WAS THAT?
DID I LOSE SIGHT OF HIM FOR A MOMENT?!
YOUR SHOT SELECTION IS TOO SIMPLE, SHŌ!
SORRY. JUST KICKING IT WAS ABOUT ALL I COULD HANDLE.

GLEAM
SMAP
GLARE
!
MAYBE ...
NO. 3 AND NO. 4 TEAMS, GAME OVER!
TWEE

WE'RE FIGHTING TO SEE WHETHER WE CAN SURVIVE OR NOT.
THIS TRAINING CAMP IS DESIGNED TO SEPARATE US, UNDERSTAND?
...IF THE ONE WEAPON IN MY ARSENAL...
THIS MINI GAME WILL SHOW...
...IS GOOD ENOUGH TO BEAT ALL THE FORWARDS HERE.

...HE WENT AROUND TAKASHI LIKE IT WAS NOTHING.
ON THAT LAST ATTACK ...
TOO BAD ABOUT THAT LAST SHOT.
YEAH.
...AND IF I CAN FREELY USE IT AT WILL...
MAYBE, IF WHAT I DID JUST NOW IS EFFECTIVE...
...IT MIGHT BE THE ONLY WEAPON...
...THAT WORKS AGAINST THE OTHER FORWARDS.
MY SMALL SIZE IS MY STRENGTH.

RYOICHI'S SHOT HAS DEVASTATING POWER.
BUT HE ALSO HAS AMAZING TOUCH.
HE'S A PHYSICAL PLAYER WHO PLAYS THE POST BRILLIANTLY.
21
...TO SUBDUE OPPONENTS.
NOBODY CAN BEAT HIM ON HIGH BALLS.

HE RELIES ON TECHNIQUE, RATHER THAN POWER.
...AND INFLUENCE EVERY ASPECT OF THE GAME.
HE CAN FEEL THE FLOW OF THE ACTION...
SEIJI IS GOOD AT EVERY-THING.
FUMP
AND HE USES HIS HEIGHT AND STRENGTH ...
HE HAS RYOICHI'S IMPOSING SIZE.
13
ON THE OTHER HAND, TAKASHI IS ALL ABOUT POWER.

HIS LEGS ARE LIKE SPRINGS...
...AND HE'S ALWAYS TRYING TO CREATE SHOTS ON GOAL.

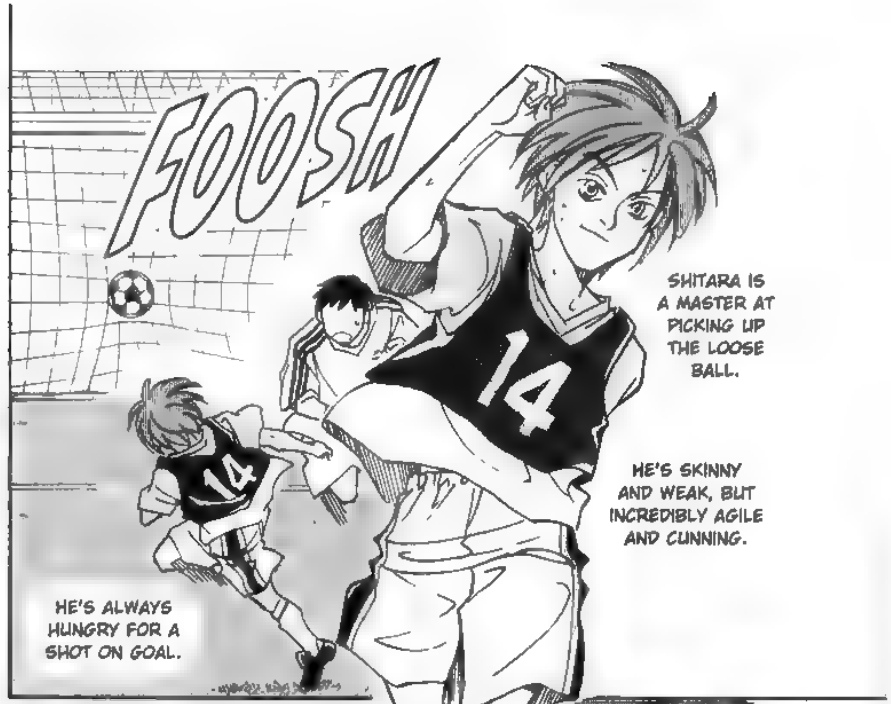
SKITTER
CLUNK
FLOOSH

KAZUMA...
14

...IS FAST AND ACCURATE.
HE CAN EXECUTE ONE-TOUCH PLAYS WITH EASE.
28

HE'S DANGEROUS DURING COUNTERATTACKS.
TEPPEI IS JUST FLAT-OUT *FAST.*

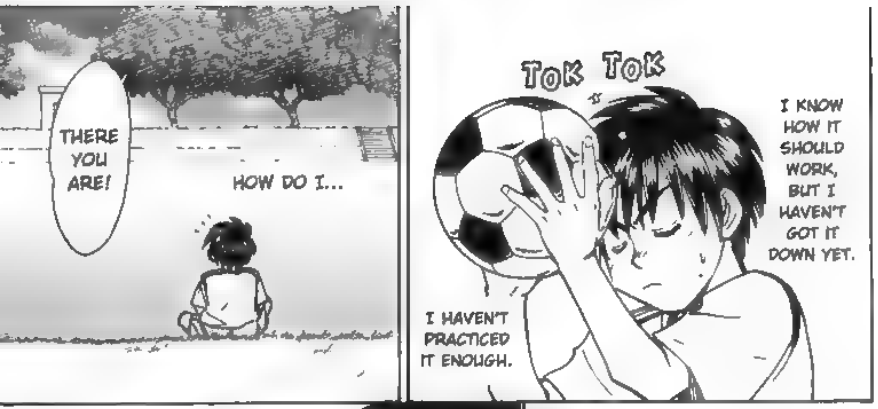
...I SEE HOW THEY ALL UNDERSTAND THEIR OWN TALENTS...
WHEN I LOOK AT EACH OF THEM CAREFULLY ...
...AND TAKE FULL ADVANTAGE OF THEM ON THE FIELD.


FOOSH
SHITARA IS A MASTER AT PICKING UP THE LOOSE BALL.
HE'S SKINNY AND WEAK, BUT INCREDIBLY AGILE AND CUNNING.
HE'S ALWAYS HUNGRY FOR A SHOT ON GOAL.

HE'S SIMILAR TO ME.
YOOSH
IN TERMS OF TECHNIQUE, TEPPEI IS INFERIOR TO THE OTHER FORWARDS...
...BUT AS FAR AS SPEED GOES, HE'S THE BEST AT TRAINING CAMP.

TWEE
CHANGE!
THAT WAS WEIRD. IT LOOKED AS IF HE VANISHED FOR A MOMENT.
?
19
COOH
ALL RIGHT, GUYS!
I SHOULD BE ABLE TO DO IT.
IT WILL DETERMINE THE FINAL MEMBERS OF THE SELECT TEAM.
WE'LL HAVE A RED VS. WHITE MATCH.
TOMORROW IS THE LAST DAY OF THE TRAINING CAMP

IT'S DIFFERENT FROM CLUB SOCCER IN SCHOOL, WHERE YOU FIND EVERY KIND OF PLAYER.
THE SELECT TEAM HAS A LOT OF BIG PLAYERS. I SHOULD BE ABLE TO TAKE ADVANTAGE OF MY SIZE...
WHY SHOULDN'T I?
GO
19
NK
HUH?!
19
H-I-S-S-H


THERE YOU ARE!
HOW DO I...

TOK TOK
I KNOW HOW IT SHOULD WORK, BUT I HAVEN'T GOT IT DOWN YET.
I HAVEN'T PRACTICED IT ENOUGH.

!

TSUBASA!
WHY DON'T YOU PLAY WITH US, SHŌ?!

...EVERY-THING YOU'VE GOT.
KEEP THAT IN MIND ...
...AND SHOW US...

ARE YOU AS NERVOUS AS I AM?
CHATTER
LET'S GET IN SOME EXTRA PRACTICE.
CHATTER
SO. TOMORROW. AT LAST.

DIS-MISSED!
THAT'S ALL.
THANKS!

HUH? WHERE'S SHŌ?

Year 2000 Olympics No.1

SOCCER REPRESENTATIVES COMPLETE DATA FILE

HIGUCHI WILL INTRODUCE OLYMPIC SOCCER REPRESENTATIVES THROUGH ILLUSTRATIONS AND FOUR-PANEL MANGA!!

17 Tomoyuki Hirase

The Cinderella boy who blossomed during the Olympics preliminary games, scoring 15 goals!

8 Masashi Motoyama

A high-speed dribbler who cuts through enemy defenses!

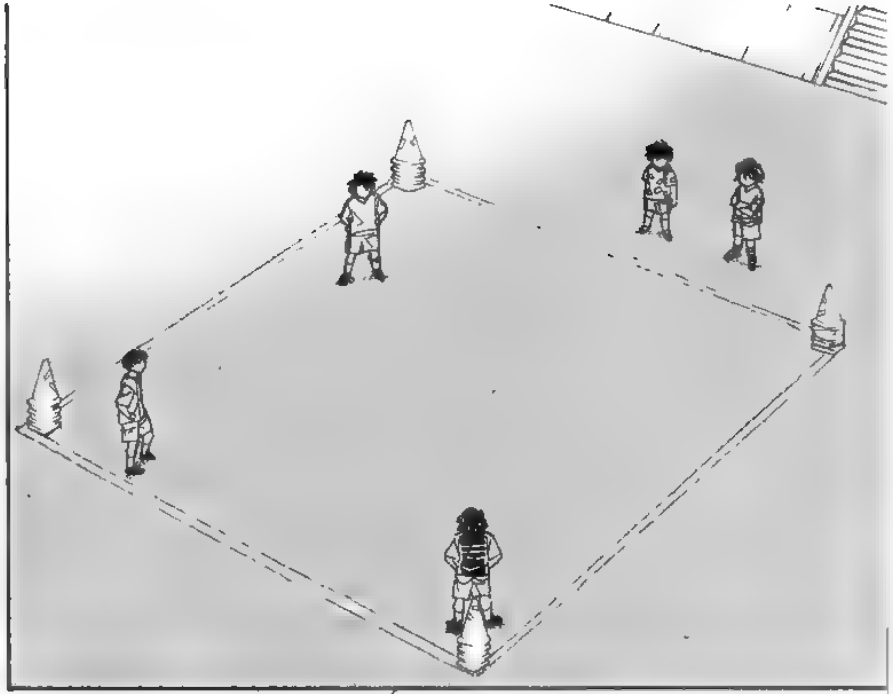
Collaboration / WINNING RUN

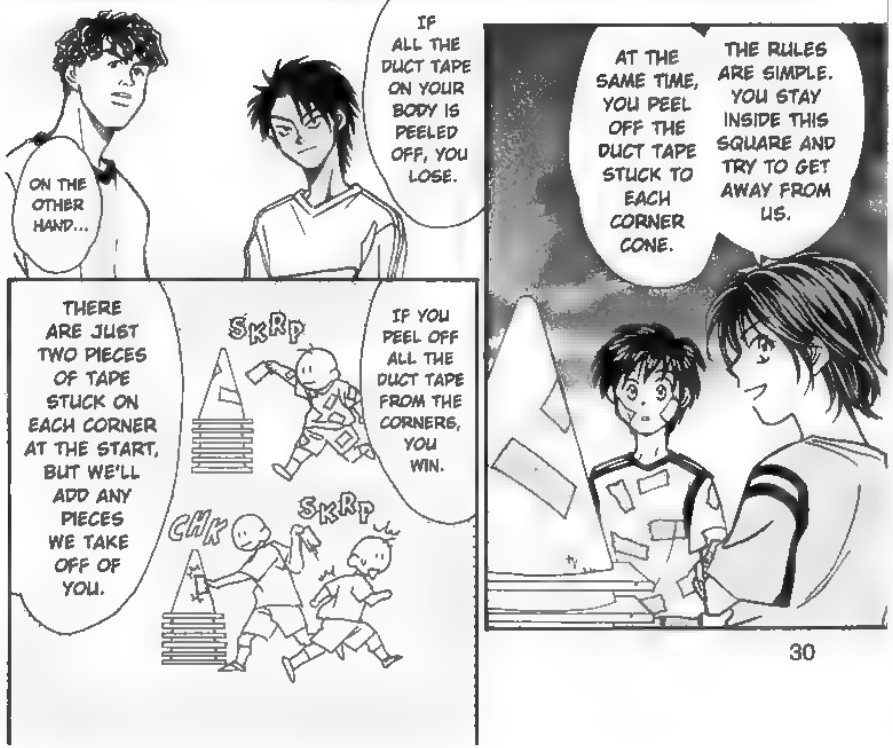
THIS SPECIAL FEATURE WAS INCLUDED IN NO. 27 THROUGH NO. 41 OF WEEKLY SHONEN JUMP IN 2000.

CHK 2
LAST TWO!
JOLT
AND WHAT DOES DUCT TAPE HAVE TO DO WITH PLAYING TAG?
ONCE YOU START, YOU'LL UNDER-STAND.
"PROOF IS STRONGER THAN ARGUMENT."
YUP.
ARE YOU READY OVER THERE?

SRRKK
ER...
CHK
CHK
PLAY TAG.
TAG?
DUCT TAPE...
WHAT'RE WE GOING TO DO?
RAISE YOUR HAND.
TSU-BASA?
CHK
WHAT?

BY THE TIME THIS GAME IS OVER, YOU'LL HAVE THE ANSWER TO WHAT TROUBLES YOU RIGHT NOW.
TSU-BASA.
AH, BY THE WAY...
THE LOSER WILL TREAT THE WINNER TO A MEAL, OKAY?!
WHAAT? IF I LOSE, I TREAT FOUR OF YOU?
ALL FOUR OF US EAT LIKE PIGS, SO GOOD LUCK.
GO!




ON THE OTHER HAND...
IF ALL THE DUCT TAPE ON YOUR BODY IS PEELED OFF, YOU LOSE.
THERE ARE JUST TWO PIECES OF TAPE STUCK ON EACH CORNER AT THE START, BUT WE'LL ADD ANY PIECES WE TAKE OFF OF YOU.
SKRP
IF YOU PEEL OFF ALL THE DUCT TAPE FROM THE CORNERS, YOU WIN.
CHK
SKRP
AT THE SAME TIME, YOU PEEL OFF THE DUCT TAPE STUCK TO EACH CORNER CONE.
THE RULES ARE SIMPLE. YOU STAY INSIDE THIS SQUARE AND TRY TO GET AWAY FROM US.

AKIRA.
THERE'S A LOT OF TALENTED PEOPLE VYING FOR THE MIDFIELD SPOTS.
YOU'RE ABOVE ALL THAT, HUH?
IT'S NOT LIKE THAT.
I WON'T LOSE TO YOU, EVER!
I WAS THINKING THE SAME THING.

KNOCK KNOCK
IS SHŌ HERE?
CLICK
NOPE.
HAVEN'T SEEN HIM.
OKAY, SORRY TO BUG YOU.
KNOWING HIM, HE'S PRACTICING SOMEWHERE.
MR. SPECIAL IS ACTUALLY WORRIED ABOUT SOMEONE OTHER THAN HIMSELF?
CLATCH
COME TO THINK OF IT, HE WASN'T AROUND DURING DINNER, EITHER.

BATTLE
ARRGH!
TSK
MISSED ONE.
I WON.
KA-ZUMA?
WATCHING VIDEO.
YOU KNOW, SO-CALLED "IMAGE" TRAINING.
HEY I CAN DO THAT!
IT'S SUPPOSED TO FIRE HIM UP BY WATCHING SPECTACULAR PLAYS.
HE'S NAIVE ABOUT THAT SORT OF STUFF.

CREAK
RIP
AH.
SKRIP
YOU'RE DONE FOR.
WHAT ARE YOU GONNA DO?
THREE.
SWAP

TOO EASY!
FWISH
TWO MORE TO GO!
GRIN
YEAH, LIKE THAT.
...YOU'LL BE DONE SOON.
THINK ABOUT THE DIFFERENCES IN OUR SIZES.
IF YOU EVADE ME THE SAME WAY YOU DO MASAKI AND THE OTHERS ...

BUT WHY ARE THEY SCREWING AROUND?
I'D UNDERSTAND IF THEY WERE PRACTICING
ZOINK
TAG?
THEY'RE PLAYING TAG.
WHAT'S UP?
VOOOSH

SMAP
GOT IT!
SLAM
HIS CENTER OF GRAVITY IS LOWER.
BECAUSE HE'S GETTING TIRED, HE ISN'T OVER-COMPENSATING ANYMORE.

!
WOOSH
RR
RIP
WOSH

TAPP
THE OLDER ONE? OR THE LITTLE GIRLIE? WHICH ONE ARE YOU AFTER?
FLUSH
GIVE IT BACK!
WHAT? YOU SERIOUS?
THEY'RE FOREIGNERS!
YOU SEEN SHŌ?
SNAG
CLONK
UWIP!
HE'S OUTSIDE WITH THOSE GUYS FROM HIBA.
... YOU.
THANKS! SHŌ ...

MAYBE THEY'VE ALREADY GIVEN UP ON IT.
TOMORROW'S THE RED VS. WHITE MATCH.
WHY ARE THEY SO SERIOUS ABOUT A STUPID GAME?
...
THEY SAY EYE SNOT LAUGHS AT NOSE SNOT.
LOOM
WHAT'S UP? CALLING YOUR GIRL-FRIEND?

...DURING THE RED VS. WHITE MATCH TOMORROW. THAT'S ABOUT IT.
ALL THAT'S LEFT IS TO MAKE THE FINAL DECISION ...

BRING YOUR COMPLAINTS TO THE FIELD.
I'LL DESTROY YOU IN PUBLIC!
HOW FUN.

WELL, I'VE PRETTY MUCH PICKED ALL THE SELECT PLAYERS.
THANK YOU VERY MUCH.
WE'LL GO WITH SAIONJI'S RULES FOR THE RED VS WHITE MATCH.
MEETING ROOM
THAT'S FINE.

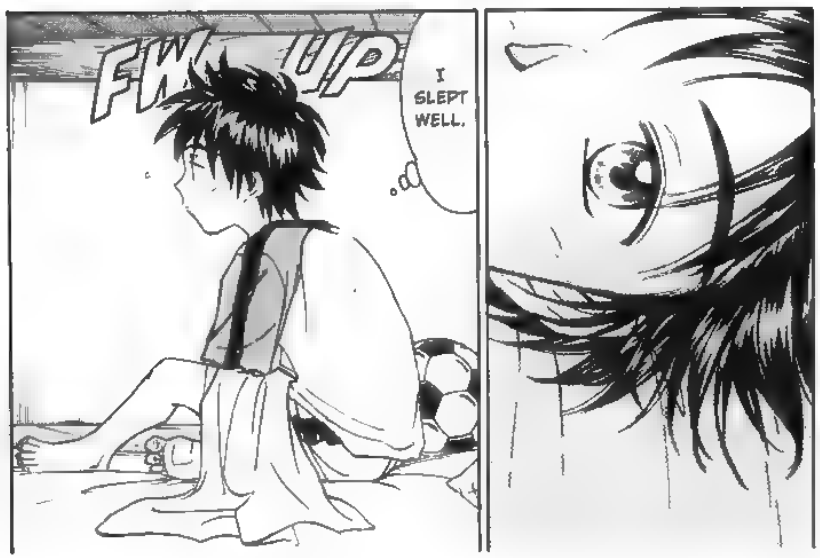
STAGE.119

Final Selection Begins

LAST NIGHT, AFTER I PRACTICED WITH TSUBASA AND THE OTHERS...
I THOUGHT OF PRACTICING A LITTLE MORE...
WHAT'RE YOU DOING?
IT'S JUST LIKE WHAT COACH SAID.
ALL MY EXHAUSTION IS GONE.
MY BODY FEELS LIGHT.
COACH SAIONJI ?!
YES, MA'AM.
I GUESS SHE'LL TELL ME OFF.
TAKE A SEAT.
COME OVER HERE.
I... I'M SORRY.
I'M SO NERVOUS, I CAN'T FALL ASLEEP...

GWRP
GWRP
Training camp.
The last morning.

GWRP

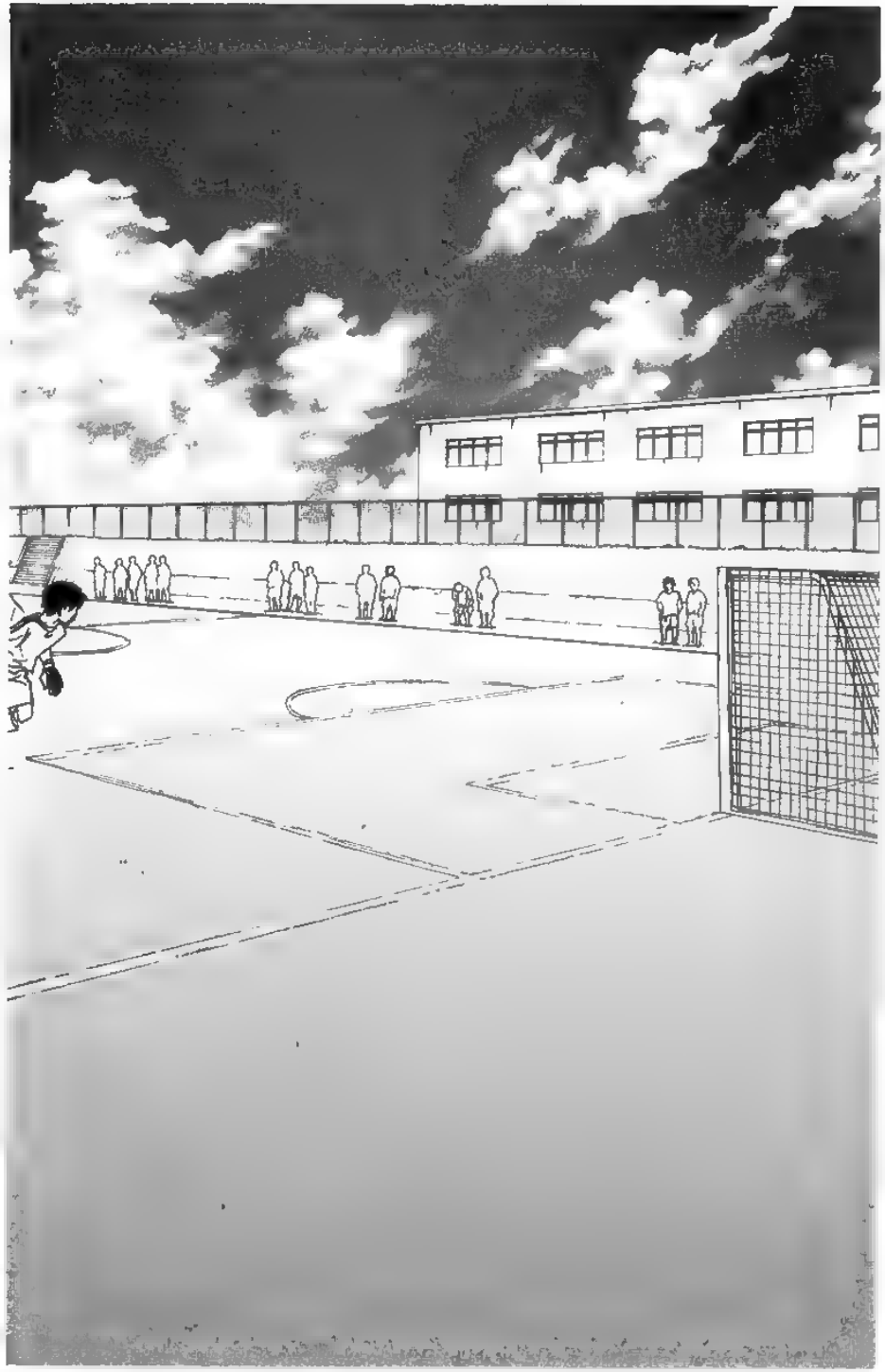

FWUP
I SLEPT WELL.

NO MATTER WHAT THE RESULT MIGHT BE...
...I WON'T REGRET A THING.
I'LL SHOW WHAT I LEARNED DURING THIS TRAINING CAMP.
YES, MA'AM.
AT LAST, WE GET TO PLAY GROUP A.
WE'LL PLAY TO THE BITTER END.
WHETHER OR NOT WE GET ON THE TEAM...NO GRUDGES, OKAY?
YUP!

HERE.
BUT REST IS JUST AS IMPORTANT AS PRACTICE FOR ATHLETES.
I UNDERSTAND HOW ANXIOUS YOU ARE.
AFTER YOU DRINK IT, GO TO BED.
SMELLS GOOD.
HOT MILK.
BEYOND THAT...
...JUST DO THE BEST YOU CAN. BELIEVE IN YOUR ABILITIES.
EVEN THOUGH YOU DIDN'T HAVE MUCH TIME, YOU DID ALL YOU COULD.

LET'S BRING ON THE PAIN!!
IT'S GO TIME!
STOP
FIGHT!!
WHITE TEAM!

LET'S GO!



WE'LL PICK THE TEAM BASED ON YOUR PERFORMANCE IN EARLIER PRACTICES AND HOW YOU PLAY DURING THE RED VS. WHITE MATCH.
HOWEVER, YOUR TEAM-WORK IS RELEVANT. PLAY TO WIN.
THE OUTCOME OF THE MATCH IS NOT DIRECTLY RELEVANT TO THE SELECTION PROCESS.

THUMPA
THUMPA
CAN THEY EVEN PLAY AS A TEAM?
THIS WON'T BE A GAME AT ALL.
GROUP B MAINLY WORKED ON FUNDAMENTALS. HOW CAN THEY MATCH UP WITH GROUP A?
THUMPA

THUMPA
THUMPA

THUMPA
THUMPA

HOWEVER, TO TEST EVERY PLAYER, WE WILL HAVE NO LIMITS ON SUBSTITUTIONS.
WE'LL START THE RED VS. WHITE MATCH. THE FORMAT OF THE MATCH IS THE SAME AS A STANDARD OFFICIAL GAME.

THUMPA
THUMPA
WHITE (B) TEAM IS KENTARŌ (GK), TAKEMURA (DF), GOSUKE (DF), TSUBASA (DF) ...
RED (A) TEAM IS KATSURŌ (GK), SEIGO (DF), KATŌ (DF), KŌSUKE (DF), HITOYOSHI (MF), ATSUSHI (MF), AKIRA (MF), EISHI (MF), TATSUYA (MF), KAZUMA (FW), SEIJI (FW).
LET ME ANNOUNCE THE STARTERS.

TWEE
NOW I NEED TO SHOW IT ON THE FIELD!
20

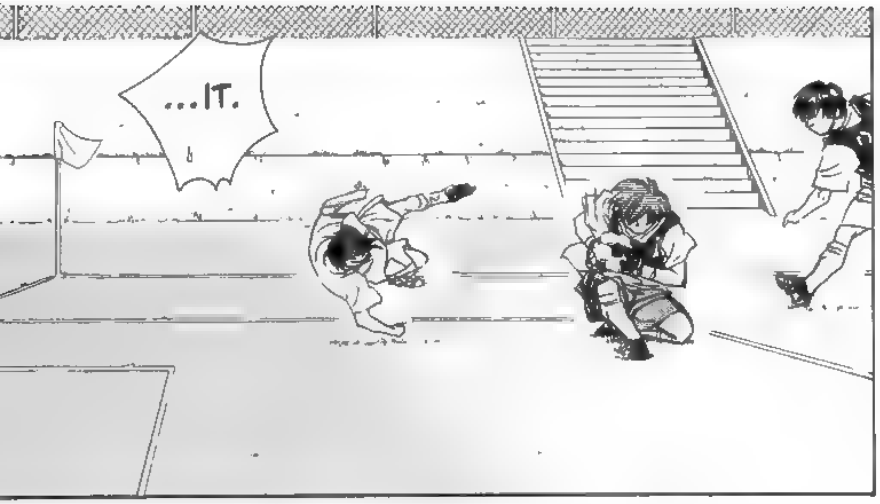
31
17
20
I WILL NOT GIVE UP UNTIL IT'S OVER.
THUMPA
THUMPA
THUMPA
GOOD LUCK.
I HOPE EVERYONE PUTS UP A GOOD FIGHT.
I BELIEVE IN MY ABILITY.
THUMPA

VOOOP
!
FW
ISH
WOOSH

AH.
BOOM
FOOM
DASH

THOOSH
SH
OOM

27
BOOM
RUN...
...
TEPPEI!


...IT.

HEH HEH.
WHAT'S HAPPENING?!
THE B TEAMERS ARE MATCHING UP AGAINST TEAM A?

THE FUN IS JUST STARTING.
WELL, IT WON'T BE FUN UNLESS THEY PLAY.
THE B GUYS HAVE SOME MOVES.
MUTTER
12

GOT...
SKK
KBSH

STAGE.120

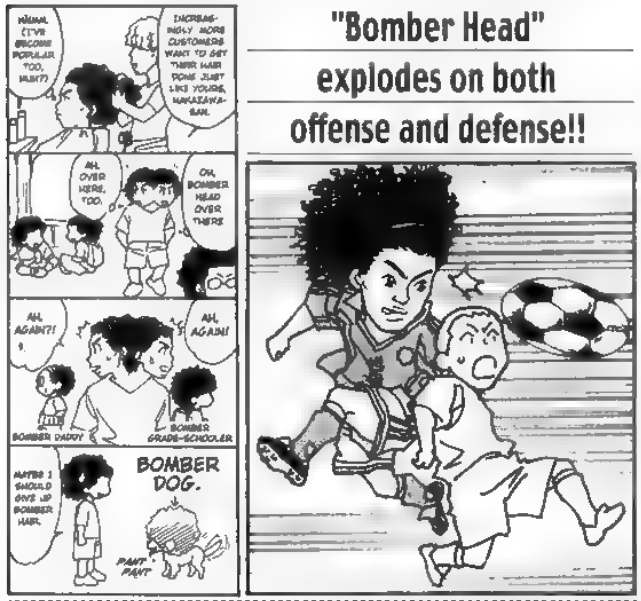
Who Will Control Midfield?

Year 2000 Olympic Soccer Representatives Complete Data File No.2

5

Yūji Naka-zawa

"Bomber Head" explodes on both offense and defense!!


WHAM. I'VE BECOME POPULAR TOO, HUH??
INCREASINGLY MORE CUSTOMERS WANT TO GET THEIR HAIR DONE JUST LIKE YOURS, NAKAZAWA-SAN.
AH, OVER HERE, TOO.
OH, BOMBER HEAD OVER THERE
AH, AGAIN?!
AH, AGAIN!
BOMBER DADDY
BOMBER GRADE-SCHOOLER
MAYBE I SHOULD GIVE UP BOMBER HAIR.
BOMBER DOG.
PANT PANT

20

Yūta Mi-nami

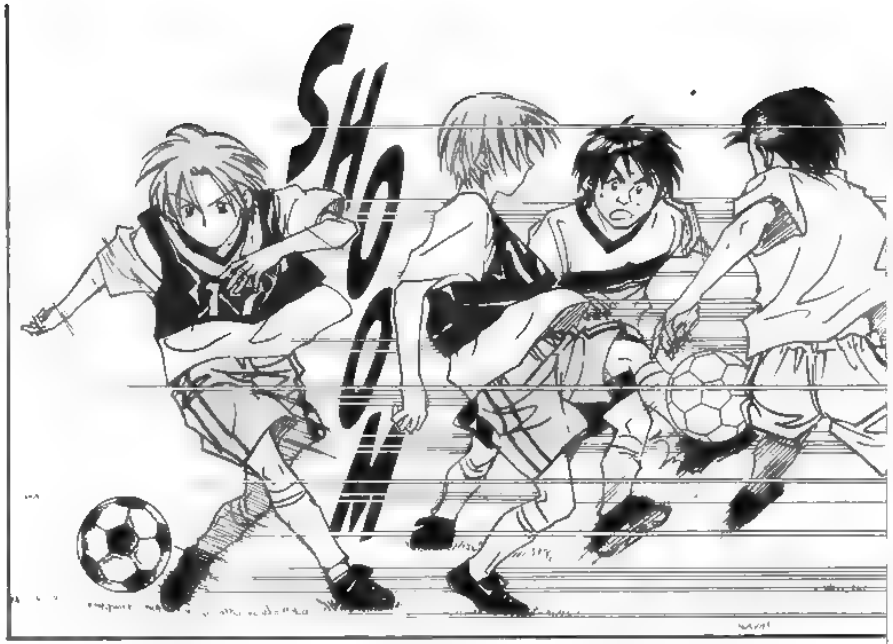
Still in development! He's the guardian deity in training.

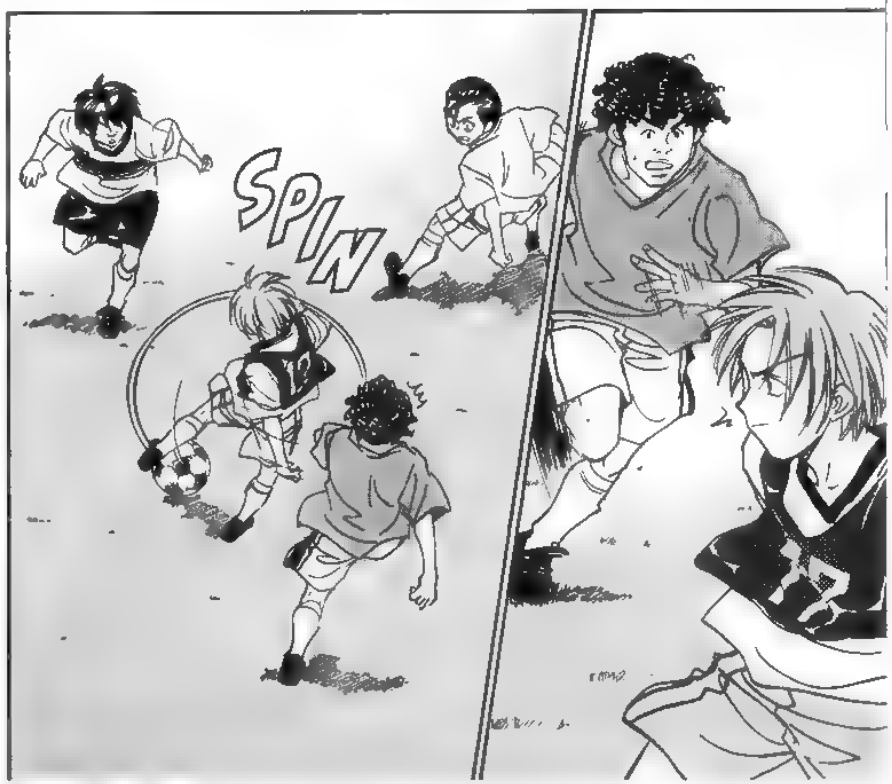
MY OPPONENT IS...
TU
THIS IS A FIGHT FOR A PLACE ON THE SQUAD! THE NO. 10 SPOT DOESN'T NEED TWO PEOPLE!
MP
...YOU!
TAT-SUYA!!
HOW WILL YOU PLAY IT? LET'S FIND OUT.

BOOM
HEH! NOT BAD, B GUYS.
IF THEY DON'T PLAY NEAR OUR LEVEL, IT'LL BE HARD TO FIND A CHANCE TO SHOW OFF, AFTER ALL.
JUST ONE MARK.
GLANCE
ANOTHER ONE BEHIND.
TWO MARKS.

HE PROTECTS THE BALL AS WELL AS I DO. I SEE.
HE'S HOLDING HIS OWN AGAINST THREE OF THEM.
GOSUKE! STAY AWAY!!
TATSUYA IS INCREDIBLE
EVEN THOUGH THEY'RE IN GROUP D, THEY'RE GOOD ENOUGH TO MAKE THE SELECT TEAM.

VISH
BOOM


SHOOT


SPIN

THO
OM

WOOSH
20

SW
AP
FO
O
M
20

OH
NO...
17
20

BOOM
BUT IT WAS CLEARED!

NOT MANY SIGHT LINES ON THE GOAL FROM THIS ANGLE.
ALL RIGHT!

CORNER KICK!
TU MP
NICE SAVE BY THE KEEPER.

HE'S TAKING THE SHOT!!
BOOM

SLAP
AKIRA!

I WILL NEVER LOSE TO YOU. NEVER!

FOO
12
20
THOMP

M
20
31

A HAS THE BALL, AND B IS COVERING GOAL!
...TATSUYA!!
BUT...
...IN MY CASE...

FW
AAP
30
TSK.
NICE CLEARANCE, DEFENDER!!
BUT BECAUSE OF THAT, HE'S EASY TO READ.
HE ALWAYS TRIES FOR THE HIGH-PROBABILITY SHOT.
ACCURATE, RUTHLESS AND EFFICIENT.
THE CLEARED BALL IS HEADING FOR..

BUT...
HE'S PLAYING WITH CONFIDENCE.
HE'S BLOCKING THE LINE, PREDICTING THAT I'D KICK TO THE LEFT.
HUH?!
AHH!
17
17
12

!
AND SO...
AS ALWAYS, HE SENSES WHERE THE BALL IS GOING.
SHŌ?!

A RABONA* !!
* A UNIQUE KICK OFTEN USED BY SOUTH AMERICAN PLAYERS.

17

WHA...
BOOH

SWITCH!
IT'S TIME FOR A SUB!

TAT-SUYA... WAS REPLACED ...
YOU WERE SHOW-BOATING, TATSUYA.
HE SHOULD'VE GONE TO THE OUT-SIDE RIGHT, JUST NOW.

DOES HE MEAN TO TAKE EISHI OVER ME?
A SUB?! FOR ME...?
...

OOF.
BIP
FWISH
GOAL!
PHEW.
TAT-SUYA!
FEELING GOOD TODAY. I'M IN THE ZONE.
IT'S MEANING-LESS FLASH TO GO TO YOUR LEFT ALL THE TIME
A USE-LESS MOVE, IN THE LONG RUN.

Year 2000 Olympic Soccer Representatives Complete Data File No.3

MIYAMOTO IS A UNIVERSITY GRADUATE AND IS FLUENT IN ENGLISH.
GRADUATED FROM ROSEBANK UNIVERSITY.
HE TRIES TO SPEAK TO THE COACH IN FRENCH.
BLAH BLAH.
BLAH BLAH.
C'EST BON. IL EST BON.
TOILETTE C'EST BON?
THAT WORKS? I MEAN, WHO'S HE?
AH AH AH
ZOINK

An intelligent player who controls the "Flat 3" defense!

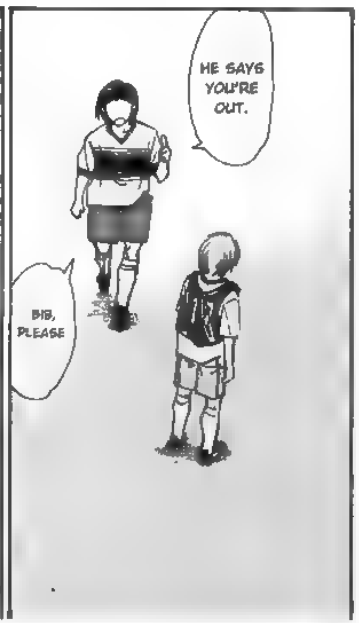
5

Tsune-yasu Miya-moto

17

Nao-hiro Taka-hara

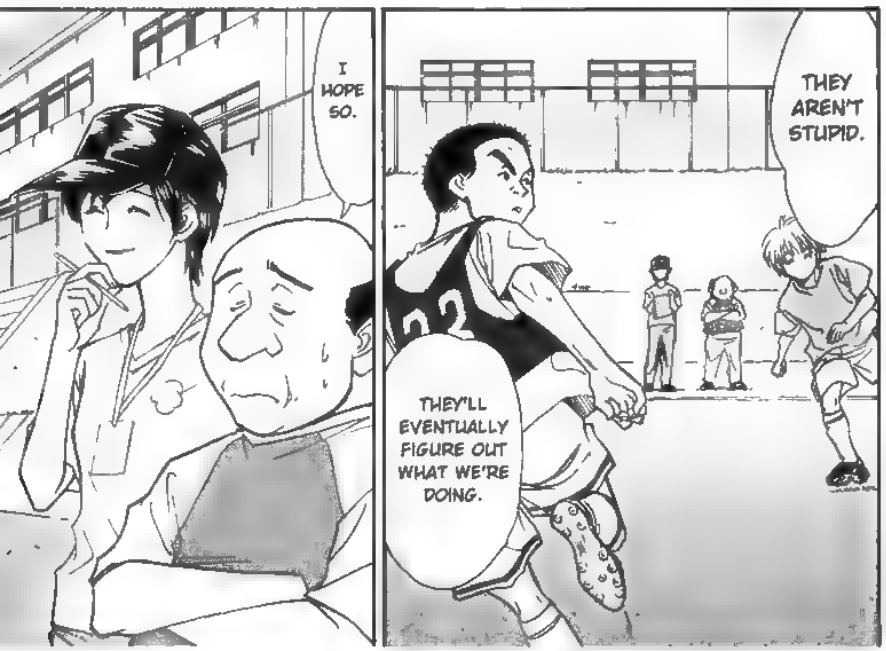
He's young with plenty of experience! He is the Ace Striker of 2002!!



STAGE.121 Trap of the Red & White Game

MAYBE THIS WAS A BAD IDEA...
SAIONJI..
WINCE

...THEN THEY CAN'T PLAY ON THE WORLD STAGE.
IF SOMETHING LIKE THIS SHAKES THEM UP...


I HOPE SO.
THEY AREN'T STUPID.
THEY'LL EVENTUALLY FIGURE OUT WHAT WE'RE DOING.

SON OF A...

HURRY UP AND RESTART THE GAME!
DON'T DAWDLE.

DOES IT MEAN I'M NOT DOING WHAT THEY WANT?
DOES THE COACH THINK BISHI IS BETTER?
I DON'T GET IT! WHAT DID I DO WRONG?

NOW THAT THE NUISANCE IS GONE, I'VE GOT SOME BREATHING ROOM.
OH NO!
WI
SH
THOOP

...IS WORSE FOR THOSE WHO STAY IN...
THEY'LL DISCOVER THIS RED VS. WHITE MATCH...
AKIRA, YOU'RE MEAN.
THEY'LL GET IT SOON.
GRIT
JOLT
TATSUYA FAILED?!
THAT'S RIDICULOUS.

KA-
THOOM
HE SHOT IT FROM MID-FIELD?

TSU-BASA!
FOOMP
16

ARE YOU SO UN-CONCERNED ABOUT YOUR-SELF...
...THAT YOU WORRY ABOUT SOME-ONE ELSE?
HE'S RIGHT.
GRIMACE
THEY'RE WATCHING EVERY SINGLE PLAY IN THIS GAME.
GOT IT.
IF I RELAX, I'LL LOSE.

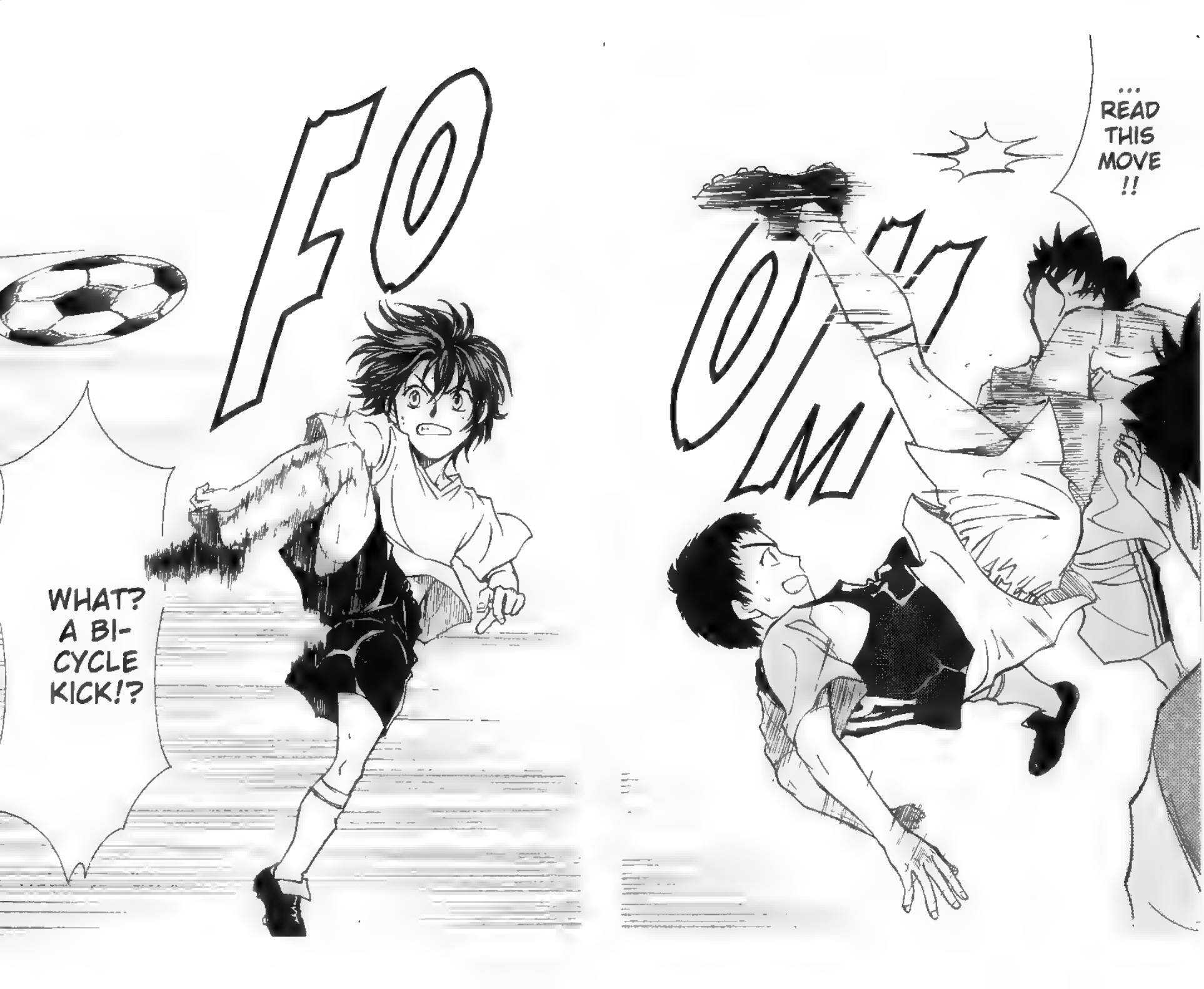
SWAP
INCRE...
SHŌ!
THAT'S B'S CENTER BACK!!
BUT THAT SMALL GUY HAS SERIOUS POWER!
AS EXPECTED, KATSURŌ WAS ON TOP OF IT!

LICK
TOSS
TUMP

THERE'S A DIFFERENT KIND OF TENSION ...
HMMM.
... THAT MAKES THIS FUN IN ITS OWN WAY.
THREE MARKS ?!
TUMP

I'M NOT THE TYPE...
...WHO CAN BE SHAKEN OFF IN TWO MOVES.
TSK.
IF THAT'S THE CASE ...
BIP
YOU READ ME.

WHOOSH
!?


FOOM
WHAT? A BI-CYCLE KICK!?
... READ THIS MOVE !!

WHY WOULD THEY PULL ME OUT?
GRUNT
PLEASE TELL ME! WHAT IS IT? WHAT'S THE REASON?
THAT FOOL...
TH... THE FACT IS .
YOU CAN'T FAIL ME!
WHAT'RE YOU THINKING, COACH !?
NO! THERE HAS BEEN NO MISTAKE.
PHEW
NO... ER...

GOAL!
SEIJI!
TSUBASA!
CHANGE!
STAGGER
HUH?
WAIT A SECOND!
SEIJI, TOO?
THAT'S ODD. MAYBE THIS IS ...
IT'S JUST AS I THOUGHT
I SEE.

...ARE CONFIRMED AS THE FINAL MEMBERS?
THE ONES WHO ARE PULLED OUT ...

THIS IS A SURVIVAL GAME, IN WHICH YOU COMPETE FOR 20 SPOTS.
THAT'S RIGHT.
I WONDER WHO CAN SURVIVE THE PRESSURE?
17 SPOTS LEFT.

...AS THE FINAL SELECT TEAM MEMBERS.
YUP, YUP.
WE'RE PULLING OUT THE PLAYERS WE'VE CHOSEN ...

WAIT!
THEN IN THIS GAME ...
... TATSUYA, SEIJI AND TSUBASA PASSED THE TEST.
IN SHORT ...
THAT MEANS ...

STAGE.122

Seizing the Striker's Spot

Year 2000 Olympic Soccer Representatives Complete Data File No.4

SOLID DEFENSE!
HITOSHI SOGAHATA. A TOUGH DEFENDER.
HIS FACE LOOKS TOUGH, TOO.
I'M MORTIFIED, BUT I'M ENJOYING IT. I'LL DO MY BEST! YES, INDEED!
AND HIS MOUTH LOOKS TOUGH.
Eatery
HIS PURSE STRINGS ARE TIGHT, TOO.
LET'S SPLIT!

He seized the guardian deity role...

...with talent and perseverance.

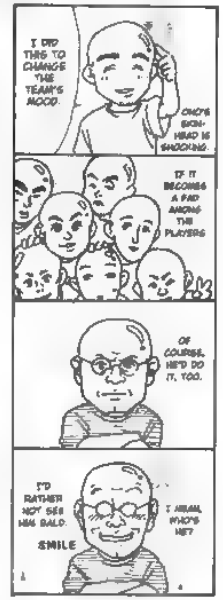
1

Hitoshi Soga-hata

8

Shinji Ono

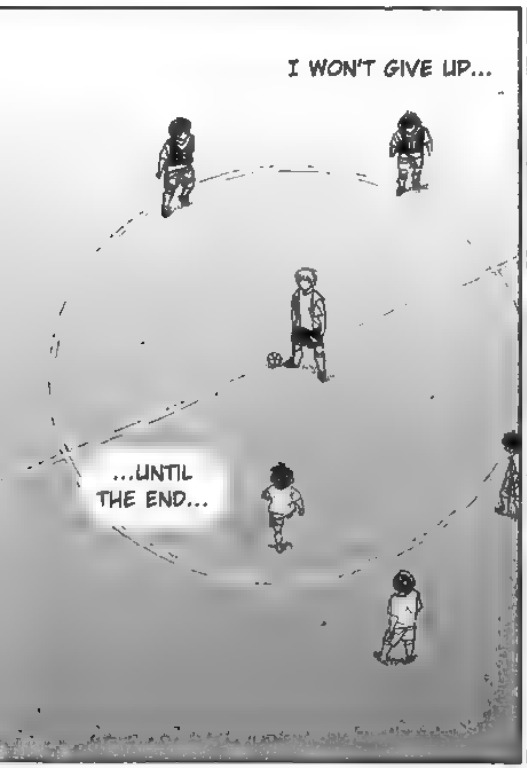
He's a genius midfielder who pulls the team together!


I DID THIS TO CHANGE THE TEAM'S MOOD.
ONO'S SKIN-HEAD IS SHOCKING.
IF IT BECOMES A FAD AMONG THE PLAYERS
OF COURSE, HE'D DO IT, TOO.
I'D RATHER NOT SEE HIM BALD.
I MEAN, WHO'S NET
SMILE

IN A NUTSHELL, IT'S A SURVIVAL GAME, IN WHICH YOU COMPETE FOR THE LIMITED 20 SPOTS.
IN THIS RED VS. WHITE MATCH ...
...THE CONFIRMED MEMBERS OF THE SELECT TEAM ARE PULLED OUT ONE BY ONE.
...STEP OVER ME SO EFFORTLESSLY.
YOU ALWAYS
SEIJI
I KNEW IT! THERE'S NO WAY I'D FAIL!
I'D BETTER JOLT HIM BACK INTO THE GAME.
SHŌ
EVEN HE MUST BE FREAKED OUT
SOMEDAY, I'LL SURPASS YOU!

WHISTLE!™

...THERE'S NO WAY TATSUYA WOULD FAIL.
BECAUSE...


I WON'T GIVE UP...
...UNTIL THE END...

SHŌ ...
NO MATTER WHAT METHOD THEY USE TO DECIDE...

...IT'S IRRELEVANT TO SOME-ONE LIKE ME...
...WHO'S STARTING AT THE BOTTOM.

!
I GUESS THERE'S NO NEED.

TSU-BASA.

OH.
OF COURSE.

BUT SOMEHOW, I FEEL GOOD.
IT SHOCKED ME.

FOOM
THEN LET'S GET OUT FAST, KAZUMA!
I KNOW, EISHI.
...CAN'T DAWDLE THROUGH THE SELECTION PROCESS.
MEMBERS OF THE NATIONAL YOUTH TEAM ..

ONLY 17 SPOTS LEFT?
IF THAT'S HOW IT IS ...
...ALL I CAN DO IS GIVE IT ALL I'VE GOT.

SW
AP
THO*OM
PPPGH!
CLO
NK
BOOM
SKKRR

WHA
...?
SM
AK

WHAT'S THIS?
IT'S WEIRD.

WHAT ?!
WHOOSH
THUP
BO
OH
FOOL!
WHAT'RE YOU DOING?!

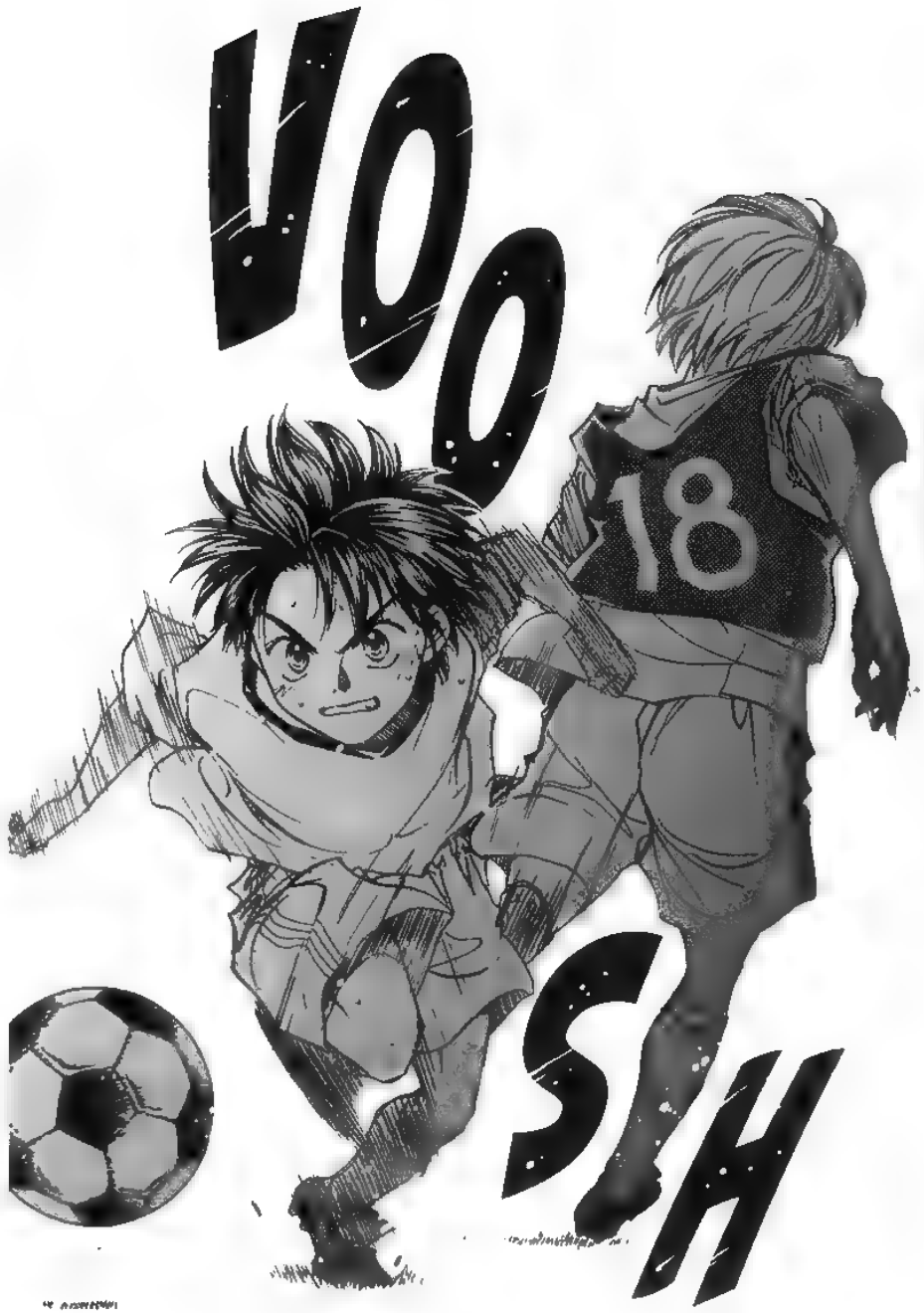
HOW CAN WE LOSE TO THE B TEAMERS?
GROUP A IS BEING PUSHED AROUND BY THESE LOSERS?
THIS IS RIDICULOUS!
...GET BY YŪTO!
THE LITTLE GUY CAN'T ...
GIVE IT UP !!
STOP HIM!!
YŪTO!

SWA
K
CLOSE! JUST OUTSIDE!
HE SHOT IT... ABOVE THE CROSS-BAR!!
BOOM
...THEY CAN'T EVEN CLEAR IT TO US.
THE BALL IS TRAPPED ON OUR SIDE...
... CONTROLLING THE BALL?!
THE B TEAM IS...

WHA
..?
THE LITTLE GUY SNUCK PAST YŪTO!
HE VANISHED ?!

31
BOOM

KA-ZUMA!
TUMP


WOOSH
18

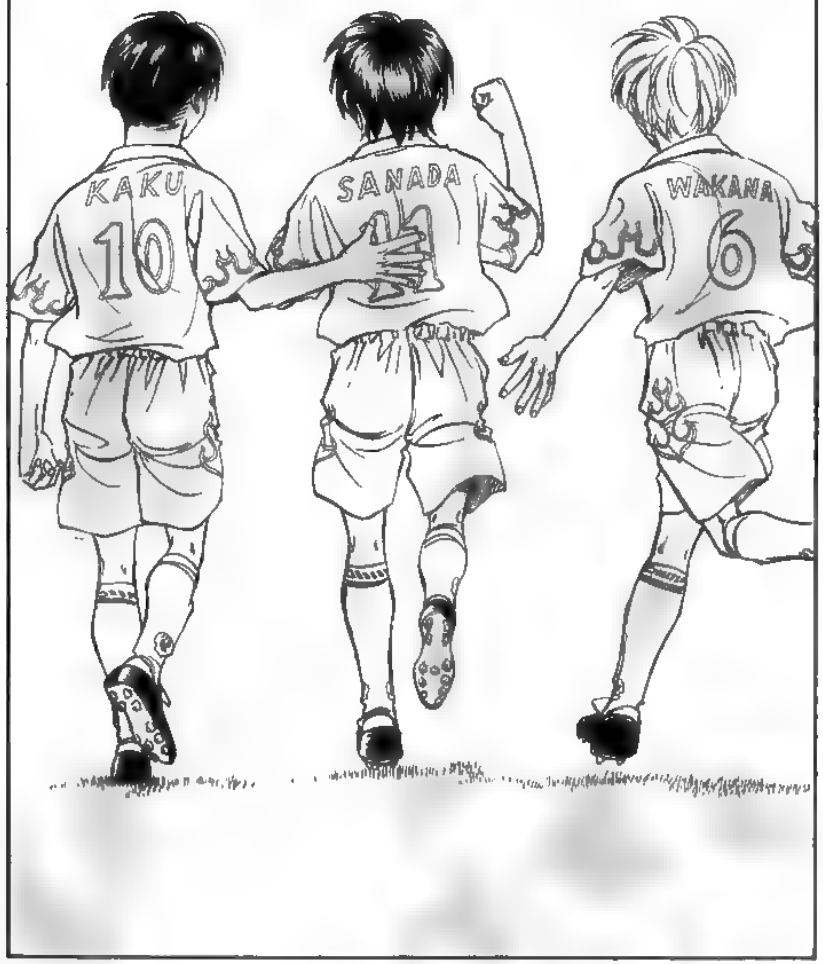
THEY'RE GONNA SCORE!
BO
THE ONE WHO TAKES ADVANTAGE OF OPPORTUNITIES...
NO MATTER HOW OFTEN THEY SHOOT, IF IT DOESN'T GO IN, IT'S MEANING-LESS.

EVEN CRAPPY PLAYERS GET A BREAK OR TWO DURING A GAME.
OH
!
WHAT AM I WORRIED ABOUT?

READ THIS WAY
THAT IDIOT.
KA-ZUMA'S BAD HABITS ARE COMING OUT...
IT'S BECAUSE HE ATTACKED A MOMENT TOO LATE.
WINS...
I'LL LOSE ?
TO THESE GUYS ..?
AH!

...WINS!!
!

STAGE.123 Three United



Year 2000 Olympic Soccer Representatives Complete Data File No.5

A genius libero making a second trip to the Olympics!

3

Naoki Ma-tsuda

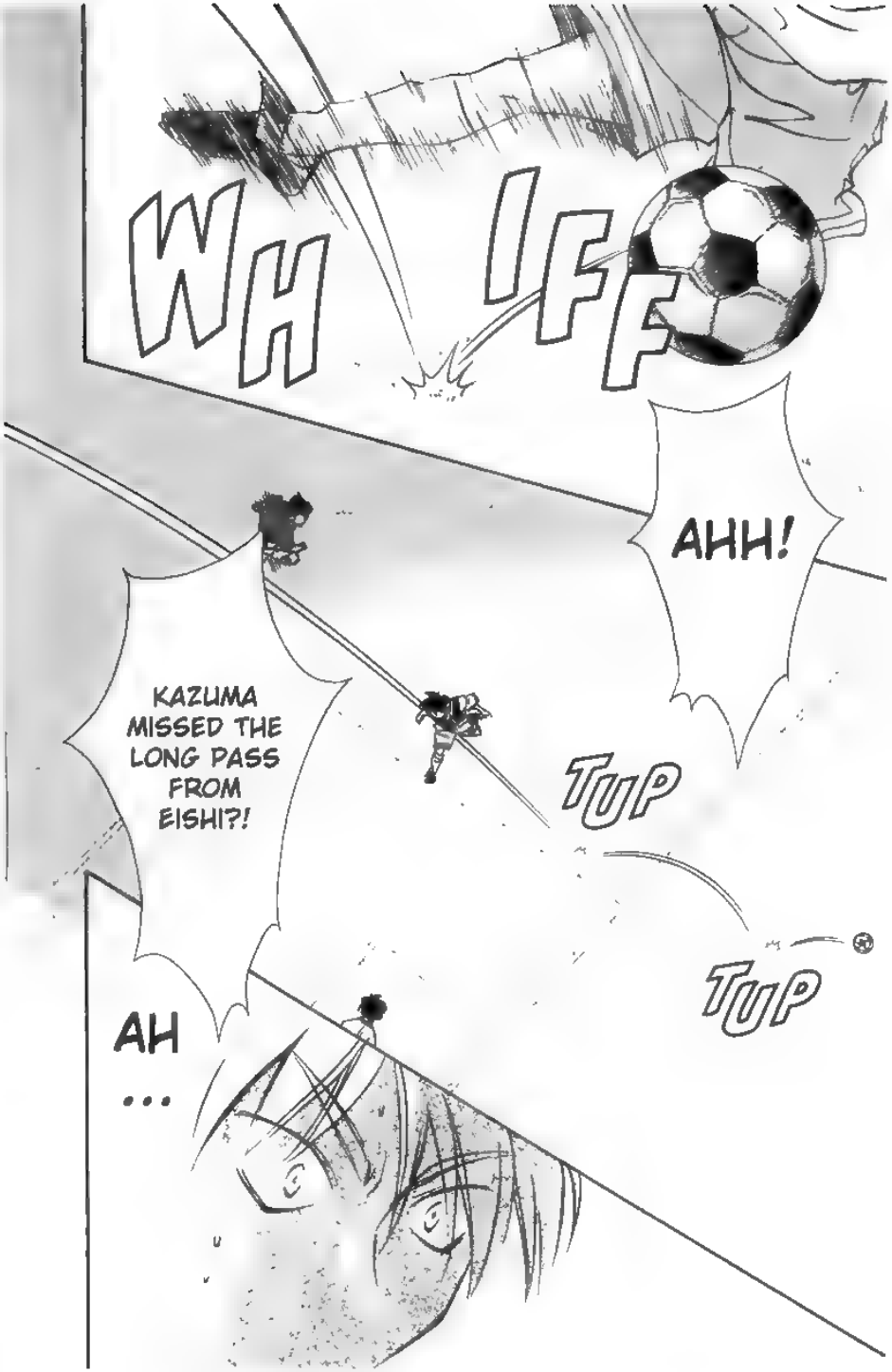
6

Junichi Ina-moto

He's an aggressive midfielder who goes from the club to the world.

PLAYER INAMOTO IS SUPPOSED TO BE SHY.
NOW, INAMOTO WHAT'S THE MPH OF HIS SHOT?!
WHEN HE APPEARED IN A SHOOTING SPEED CONTEST ON A TV PROGRAM
RIP
HE TOOK IT OFF?
SUDDENLY
FOCUS
IS HE REALLY SHY?

IT'S BECAUSE I WAS DISTRACTED BY THE LITTLE GUY AND JUMPED OUT A BEAT TOO LATE.
BL
USH
PFFT
TOO BAD, SLICK.
!
MISSED?


WHIFF
AHH!
KAZUMA MISSED THE LONG PASS FROM EISHI?!
TUP
TUP
AH...

SWAP
...
KAZUMA IS MAKING ONE WEAK PLAY AFTER ANOTHER.
WHAT'S WRONG?
...BEATEN.
THE MOMENT THE PRESSURE GOES UP, PLAYERS' PERFORMANCE STARTS TO DROP
BUT THAT'S IN CONTROLLED SITUATIONS WHERE THERE'S NO PRESSURE FROM THE OPPONENTS.
JAPANESE SOCCER PLAYERS ARE IMPROVING EVERY YEAR, AND THEY ARE NO LONGER INFERIOR TO OTHER PLAYERS AROUND THE WORLD.

THUMP
I'LL RECOVER FROM THIS KIND OF MISTAKE RIGHT AWAY!
I'M COMPOSED. I WON'T DO IT AGAIN!
NEVER!
KA-ZUMA.
DON'T WORRY.
I'M DIFFERENT FROM YOU SCHOOL CLUB LOSERS!
I'M AN ELITE NATIONAL PLAYER.
I CAN'T BE...
I WON'T FAIL...
BOOM
...IN A SITUATION LIKE THIS.

FWAH

ARE YOU OKAY ?!
TITTER TITTER
HE'S SO ANNOYING. THAT FOOL!
SHUT UP!
SHUT UP...
KA-ZUMA
KA-ZUMA!

THAT'S NO LONGER ACCEPT-ABLE.
...THE PLAY GETS SLOPPY.
WHEN THE PRESSURE INCREASES ...

...BUT THEY TEND TO BE MENTALLY WEAK.
PLAYERS FROM THE NATIONAL YOUTH TEAMS HAVE HIGHER SKILL LEVELS COMPARED WITH THE PLAYERS FROM SCHOOL CLUBS...
KA-ZUMA!
GAHH!

KAWASAKI ROSSA
YOU'RE LATE, KAZUMA!
TODAY'S PRACTICE GAME IS AGAINST BIBRO YOUTH. THEY'RE TOUGH OPPONENTS.
IT'S TRUE IT'S TOUGH TO COMMUTE HERE.
ARE YOU A SALARY-MAN OR WHAT?!
AN HOUR-AND-A-HALF COMMUTE IS TOUGH.
ROSSA

HE'S A SNOOZE!
HE SKIPS SCHOOL, AND GOES HOME RIGHT AFTER THE BELL.
KA-ZUMA? FORGET HIM. HE DOESN'T HANG OUT WITH US.
SOMEHOW, HE'S SO ANNOYING.
RIGHT BACK AT YOU. I CAN'T DEAL WITH LOSERS LIKE YOU!
HUMPH!
THIS ISN'T WHERE I BELONG.
THIS IS MY PLACE ...
CHUGGA
CHUGGA

WE'LL BECOME BETTER THAN ANYONE ELSE...
WE DIDN'T MIND SACRIFICING WEEKENDS, SCHOOL...
...AND ALL THE ORDINARY THINGS MOST PEOPLE ENJOY!
TO THAT END...

... THERE'S NOTHING THAT CAN STOP US.
WHEN THREE OF US ARE TOGETHER ...
IT WAS BECAUSE WE WERE DIFFERENT FROM THE GUYS WHO CAME BECAUSE THEIR PARENTS TOLD THEM TO...OR THE ONES WHO THOUGHT OF IT AS FUN EXERCISE.
ON VERDY YOUTH, THREE OF US WERE ESPECIALLY GOOD FRIENDS.
OF BECOMING PROFESSIONAL SOCCER PLAYERS.
DREAMED
ALL THREE OF US

WE'VE SURVIVED THROUGH MANY SELECTION PROCESSES.
DON'T FORGET THAT!
WANT ME TO HIT YOU AGAIN?
SHUT UP, YOU IDIOT.
I'M ALREADY HURT
HEY, DON'T HIT ME!
HEY...
IS YOUR CONFIDENCE SO WEAK THAT IT WAVERS JUST BECAUSE THE B TEAM IS PLAYING WELL?
YOU ARE TOO CONSCIOUS OF THE OPPONENT.
YOU'RE THE ONE WHO CAN CAPITALIZE ON MY PASSING...
UNTIL YOU SHOW US YOUR BEST PERFORMANCE, I'LL SEND YOU THE PASS NO MATTER HOW MANY TIMES IT TAKES.
AND I'M THE ONE WHO KNOWS HOW TO FIND YOU WITH THE LONG BALL.

KA-ZUMA !!
ABOUT TWO AND A HALF MINUTES.
HOW MANY MINUTES WAS I OUT?
OH, THAT'S ALL?
SMACK
ARE YOU OKAY? IT LOOKS LIKE YOU HIT YOUR HEAD...
OOF.
I'M FINE.

THOOM
SHOOT
WHOOSH

YŪTO..
I'LL COVER YOUR BLIND SIDE.
EISHI.
IT'S BECAUSE YOU GUYS WERE WITH ME...
.. WHEN WE HAD A PRACTICE GAME AGAINST BIBRO YOUTH?
DO YOU REMEMBER THAT THING WE TRIED AND FAILED...
THAT'S RIGHT.
...THAT I MADE IT HERE.
HOW CAN I FORGET?

THANKS FOR THE HELP.
IT'LL GO OVER THE LINE ...
HE CAN'T CATCH UP TO IT!!

FWAP
IT'S RIGHT ON THE EDGE OF THE LINE!
BAD PASS ?!

SHOOM
NO! IT DIDN'T GO OVER THE LINE!!
YIKES!
WHOOSH

KA-ZUMA ?!
BOOM

FOOSH
YES!
HMMM.
PRETTY GOOD.
GEEZ. HE SURE NEEDED A LOT OF HELP.
THAT'S RIGHT!

FOOSH
WHIFF
THE LEFT LEG WAS A FEINT ?!

Year 2000 Olympic Soccer Representatives Complete Data File No.6

He's a dead ball specialist who wears the number 10

10

Shun-suke Naka-mura

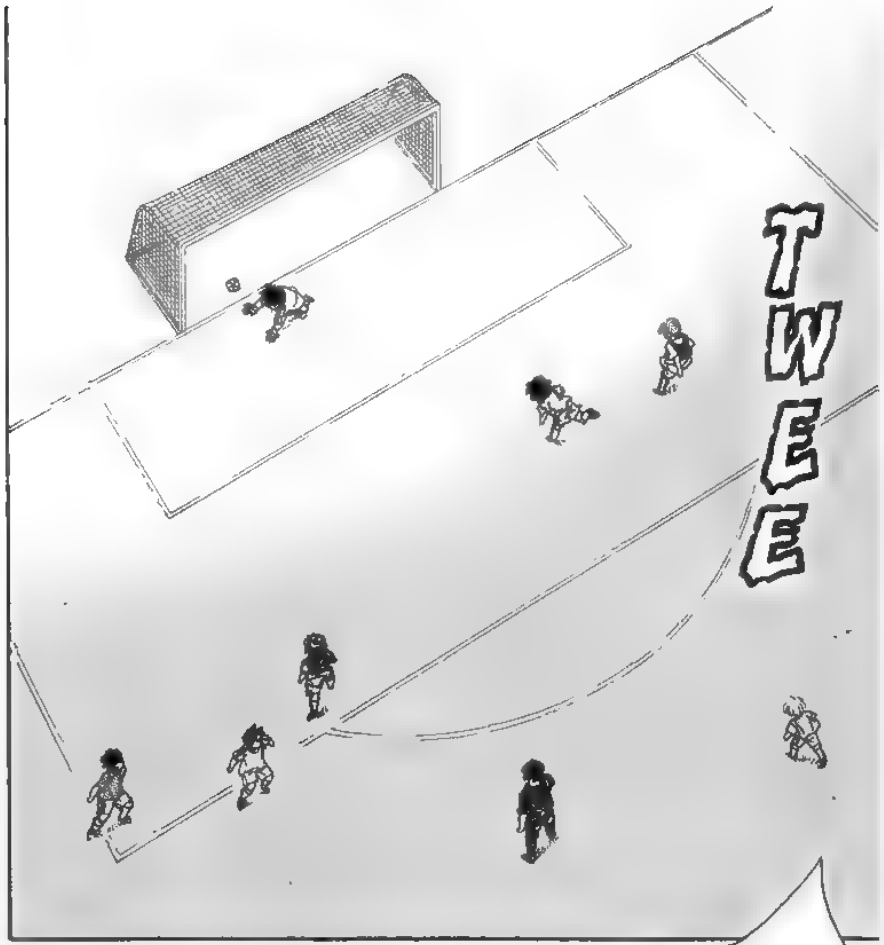
16

Kōji Nakata

A handsome defender we can count on for both offense and defense.

WHIP
SWAP
BUT KAZUMA RUSHED OUT AND SHOT, SHAKING OFF TWO DEFENDERS. . ALSO INCREDIBLE!
EISHI SENT THE PASS TO THE EDGE OF THE LINE TO LOWER THE DEFENDER'S GUARD. INCREDIBLE!
FOOM

...THE PRACTICAL SKILL OF THE YOUTH LEAGUE PLAYERS.
THAT'S...
HEH HEH HEH
AWE-SOME!


TWEE

THAT'S THE HALF!

SIZZLE
...OR FREAK OUT LIKE HIM.
IT'S ONE OF THE TWO, MOSTLY
THIS IS KILLING ME!
ARRRGGH!

SHUT UP, TAKI!
SQUEEZE
IF THIS GAME IS TO TORMENT PLAYERS WHO CRUMBLE UNDER PRESSURE AND SEPARATE THE STRONG FROM THE WEAK...THEN THE PERSON BEHIND IT IS VERY CRUEL.
IT'S EASIER FOR THOSE WHO ARE ALREADY PLAYING THAN FOR THE GUYS WHO HAVEN'T GOTTEN TO PLAY YET. I BET THOSE GUYS ARE SWEATING BULLETS.

IT'S 3 TO 0.
DO YOU KNOW THE SCORE AFTER THE FIRST HALF?
UPSET?
DOESN'T THAT HURT?
?
IT HURTS, TEPPEI.
I'M UPSET, TOO.

THE FACT THAT YOU CAN THINK OF THEM AS AWE-SOME...
...MAKES YOU EVEN MORE INCREDIBLE, I THINK.
WHAT? AM I WEIRD?
YUP.
IF YOU'RE NOT A FOOL, YOU'RE A GREAT MAN.
HMMM

...WE EITHER MAKE BLUNDERS BY TRYING TOO HARD ...
IT'S NOT ABOUT A AND B ANYMORE. NOW THAT WE KNOW IT'S A SELECTION PROCESS ...
LOOK AROUND.
CHUNK

FROM A: KATSURŌ, HITOYOSHI, KŌSUKE...
...AT-SUSHI AND KA-ZUMA.
FROM B: KENTARŌ.
HUH?
THESE ARE...
...THE PLAYERS WE'RE PULLING OUT IN THE SECOND HALF.

A TEAM 3, B TEAM 0.
I'M UPSET ABOUT THAT.
...IF WE LOOK AT THE RESULT ALONE, WE CAN'T STOP THE OTHERS FROM THINKING THAT B IS INFERIOR TO A, AFTER ALL.
EVEN IF THE COACH SAYS THE SCORE IS NOT DIRECTLY RELEVANT ...

Forward
Seiji
Fujishiro
SEIJI.
TSU-
BASA.
Defender
Tsubasa Shiina
Midfielder
Hitoyoshi Iga
Defender
Kōsuke Naitō
KA-
TSURŌ.
Goal
Keeper
Katsurō
Shibu-
sawa
THAT
MEANS
...
Defender
Seigo
Taguchi
Goal Keeper
Kentarō Kozutsu
Midfielder
Atsushi Uehara
...
ONLY
10
MORE
SPOTS
!!
KA-
ZUMA.
Forward
Kazuma
Sanada

IT
MEANS
YOU
PASSED,
RIGHT?
HUH?
AREN'T
YOU
HAPPY?
DANG!
NOT
AGAIN
...
?
PASSED...
IT'S TRUE
I PASSED...
BUT...
THAT
MEANS
...
WAKKA
WAKKA
I WAS
ABOUT
TO SAY
THAT!
THAT'S TEN
PEOPLE!
THAT
MEANS,
THE TOTAL
NUMBER
IS...
WHOA!
SIX PEOPLE
ALL AT
ONCE?
TWO, FOUR, SIX.
TAT-
SUYA.
Midfielder
Tatsuya Mizuno

CHATTER
CHATTER
WHAT ABOUT EISHI? YOU'LL WAIT AND WATCH A LITTLE LONGER?
I HAVEN'T SETTLED THE MATTER WITH HIM YET.
AS FAR AS I'M CONCERNED ...

CHATTER
COACH, WHAT ABOUT THAT BOY?
TEN MORE PEOPLE TO GO, HUH...?
CHATTER
I DIDN'T EXPECT HE'D DO THIS WELL.
HMM, SURPRISINGLY, HE'S NOT THAT BAD ONCE HE'S IN THE GAME.
SHŌ KAZA-MATSURI.
THAT BOY?
OH, THE SHORT KID?
SAKAKI IS HERE.
AKIRA.
YOU THINK SO?
I GUESS HE'S A GOOD PLAYER FOR SCHOOL CLUB SOCCER.
BUT FOR THE SELECT TEAM, HE'S JUST AVERAGE. THE OTHER PLAYERS ARE TOUGH, AND HIS SIZE IS A DISADVANTAGE.
YEAH?

HEH
12
TAKI.
AH, YOU HEARD THAT?
THAT'S GOOD ...
I DON'T FEEL SO WEAK ANY-MORE.
BUT NOW, I'M SIX INCHES TALLER.

12
I'M GLAD YOU RE-MEMBERED ME.
I QUIT WHEN I WAS IN SIXTH GRADE, THOUGH.
YOU USED TO BE ON KAWASAKI ROSSA'S JUNIOR TEAM, RIGHT?
I THOUGHT I RECOGNIZED YOU FROM SOME-WHERE.
NO MATTER HOW SKILLED I BECAME, WITHOUT STAMINA, I HAD NO FUTURE.
IT WAS UP-SETTING.
BECAUSE OF THAT, I NEVER GOT A CHANCE TO PROVE MYSELF.
BECAUSE YOU STOOD OUT.
SO SMALL AND SKINNY.

Do
On

SHUDDER
BOTH OF YOU FORWARDS.

NOW THAT YOU KNOW ...
...MAKE SURE THAT ...
...YOU DON'T BLOW ANY PLAYS WHEN I PASS TO YOU, OKAY? ♡
SMILE

OUTTA THE WAY.
DON'T IGNORE ME!
I'M A FORWARD TOO!
YOU, TAKI!!

WHAT DID'YA SAY?!
YOU OCTOPU ...
MIDGETS!

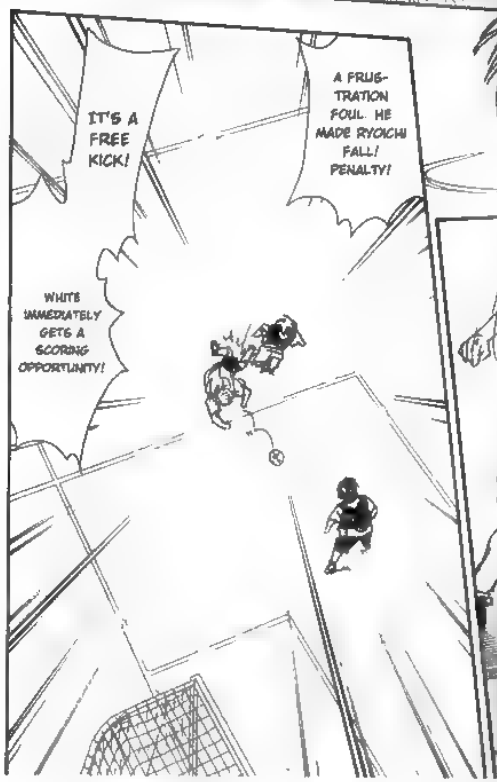
TWEE
Ka-zuma
Takashi, Forward
Kō-suke
Kei-suke, Defender
Hito-yoshi
Shigeru, Mid-fielder
Atsu-shi
Tomo-yasu, Mid-fielder
Ke-tsurō
Naga-yama, Goal Keeper
Ken-tarō
Daichi, Goal Keeper
IN.
SECOND HALF, START!!
...I CANNOT STAY IN.
UNLESS I BEAT HIM...
TAKASHI.

HEY!
A LONG CROSS TO THE FOR-WARDS.
FW
YOU CAN'T TELL YET.
HUH?
WELL, THAT'S ONE WAY OF LOOKING AT IT.
IT'S BECOMING EVEN TOUGHER FOR GROUP B.
IF THE FIRST HALF WAS JUST A WARM-UP...
BOOM
COMPARED WITH A, B HARDLY PRACTICED FORMATIONS.
...WHAT WILL THEY DO NOW?
APP

WE'RE COUNTING ON YOU.
SWAP

TOUP
NOW, OUR COUNTER-ATTACK BEGINS!
TAKI.

THE BALL WAS WELL-PLACED.
BOOM
31


IT'S A FREE KICK!
A FRUSTRATION FOUL. HE MADE RYOICHI FALL! PENALTY!
WHITE IMMEDIATELY GETS A SCORING OPPORTUNITY!

TSK.

FUMP

STAGE.125

Led by the Pass

Year 2000 Olympic Soccer Representatives Complete Data File No.7

I HAVE NO PROBLEM WHEREVER I AM.
AS LONG AS I HAVE SOME SALAD DRESSING AND FURIKAKE SEASONING
IN KOREA, TOO.
IN SYDNEY, TOO.
IS THIS UNREASONABLE?
IN EUROPE, TOO.

A clever midfielder who supports both the offense and the defense of the Japanese team.

7

Tomo-kazu Myōjin

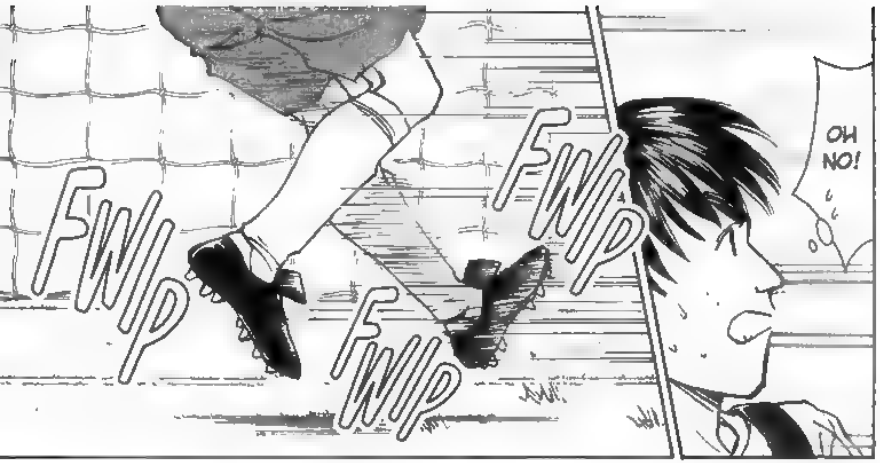
13

Atsushi Yana-gisawa

The ace striker who carries Japan's future on his back.

FO
I'VE BEEN TRAINING EVERY DAY FOR THIS!
OOM

...WILL HE GO FOR IT?
OR ...
WILL TAKI USE RYOICHI?
THERE IS RYOICHI, A BIG FORWARD.
...HE ABSOLUTELY HAS TO MAKE THIS KICK. I GUESS TAKI'S PRACTICAL SKILL AS A PLAYMAKER IS ABOUT TO BE TESTED.
TO WIPE AWAY THE GLOOM HANGING OVER GROUP B ...
GROUP A IS IN THE LEAD.
I CAN DO IT!
I WILL!
STEP
... TAKI.
PLEASE ..


FWIP
FWIP
FWIP
OH NO!

LUNGE
ARRGH!

THAT'S A TRICKY BALL.
IT'LL GO OVER.
IT'S A MISS.
WHA ..?
THUD
... LOST ITS SPEED!
UH OH! THE BALL WHICH SEEMED TO BE HEADING OVER THE CROSS-BAR..

WHOOSH

GLARG
SHUN

ONCE WE CATCH UP AND TIE, WE'LL SCORE AGAIN!
NEXT, WE'LL CATCH UP AND TIE!
WE SHOULDN'T CELEBRATE ONLY ONE GOAL.
NOT YET.
B IS STARTING THEIR COUNTER-ATTACK!
ALL RIGHT!
FWAP
HE MIGHT BE EVEN TOUGHER THAN EISHI.
TAKI'S FREE KICK BROUGHT B BACK TO LIFE!

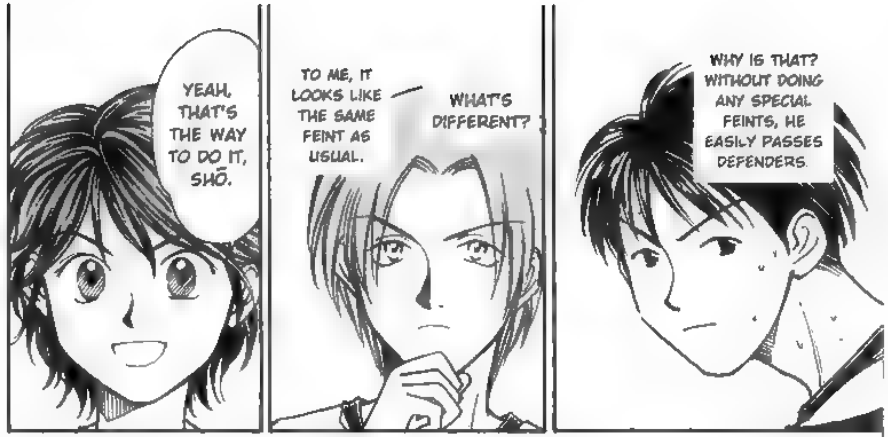
GOAL!!
SMILE
YOU DID IT!
THEY GET ALL EXCITED...
...OVER ONE GOAL.
TAKI, YOU LITTLE..!!
THAT WAS INCREDIBLE, TAKI!
16
21

LOOKS LIKE IT'S A GO.
HERE'S THE NEXT ONE!
HE'S CLEAR!
BOOM
SKKRR

VOOM
WHOOSH

WHOOSH
WHOOSH
!

SWISH
INTER-CEPTED!
BOARD
BOOM
KILLER PASS!
A QUICK PASS TO TAKI!


YEAH, THAT'S THE WAY TO DO IT, SHŌ.
TO ME, IT LOOKS LIKE THE SAME FEINT AS USUAL.
WHAT'S DIFFERENT?
WHY IS THAT? WITHOUT DOING ANY SPECIAL FEINTS, HE EASILY PASSES DEFENDERS.

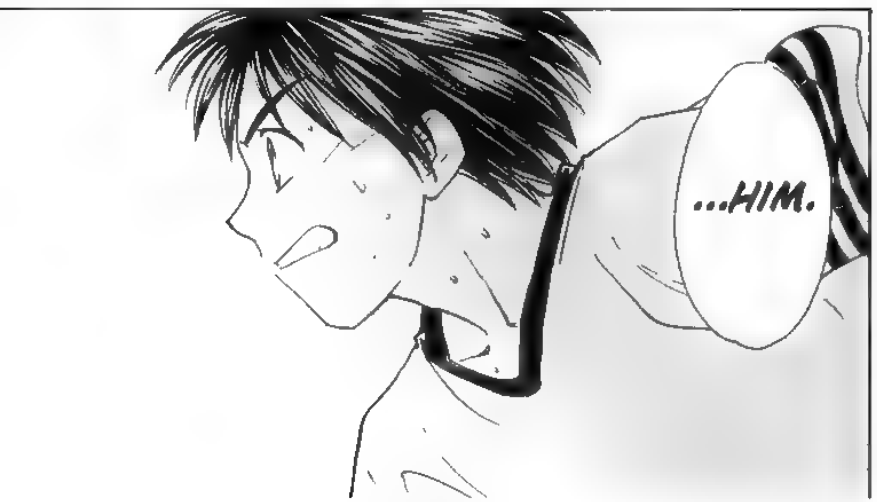
TAKI'S LOOKING PRETTY TOUGH, TOO.
YOU'RE GRADUALLY GETTING THE HANG OF IT.

!
ZWISH
WOOSH

HEH
DU
UH
3 TO 2!
WHITE SCORES ITS SECOND GOAL!

...FOR SOME REASON, I MOMENTARILY LOST SIGHT OF...
BUT ...

PULL YOURSELF TOGETHER, YŪTO!
I'M FINE!
WHAT'RE YOU DOING?


...HIM.

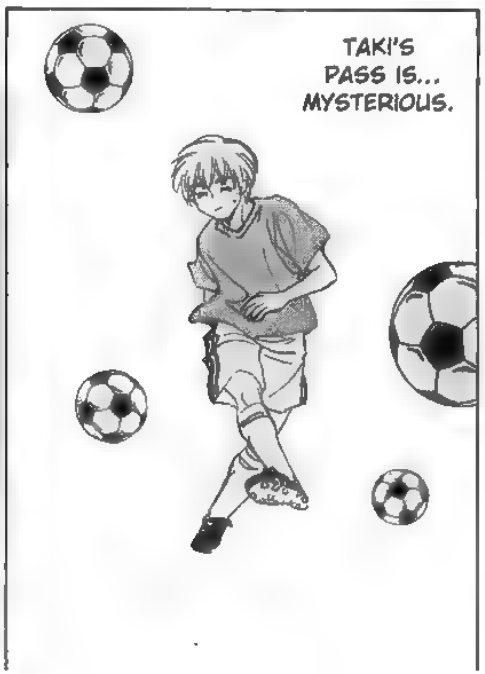
RYOICHI IS FREE!
TU MP

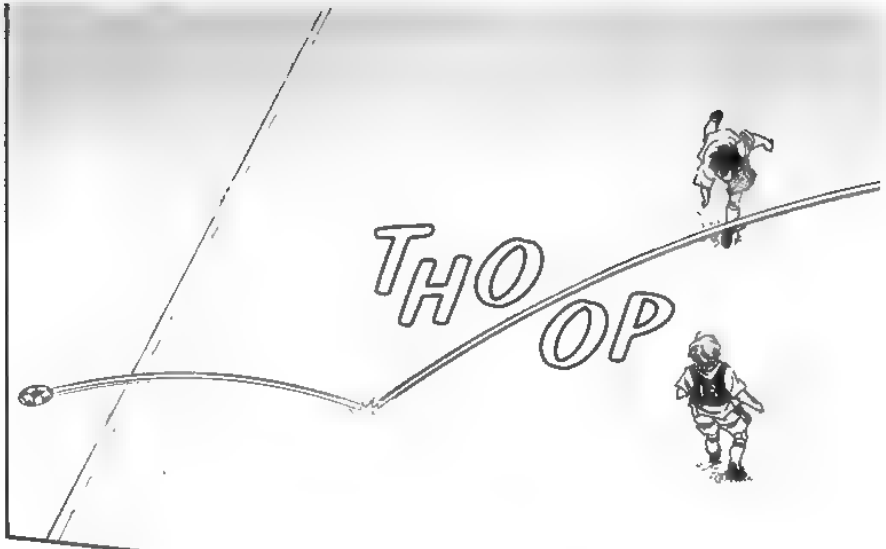
BOOM
GOOOAL!
FO
GO
SH

AND...
EACH TIME HE SENDS IT, IT GETS FASTER!
HIS PASS CHANGED ?!

IT'S DIFFERENT FROM TATSUYA'S PASS.

MORE AND MORE...
...I'M PULLED FORWARD...


TAKI'S PASS IS... MYSTERIOUS.

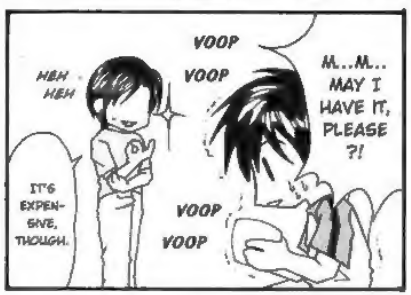

THOOP

HUFF
HUFF
HUFF
I'LL CATCH UP NEXT TIME.
I'M SORRY.
NOD

14 NO PAIN, NO GAIN (The End)

The Reason They're Chosen

Hot Milk, Part 2



Hot Milk, Part 1

WEE-STLE! THEATRE !!

TAKI SMILES.

MANGA BY **SEKI**, ASSISTANT S

Next in Whistle!

ONE

The game continues as Shô and the other members of the Group B team give it everything they've got. When they score a tying goal, it looks likes they might even be able to pull out a win. But Group A won't give up that easily and stages a comeback. As the clock winds down, who will be able to make the plays that will get them selected to the final special team roster?

Available January 2007!

THE WORLD'S MOST POPULAR MANGA

SHONEN JUMP

WHISTLE! volume 14

NO PAIN, NO GAIN

Everybody has a dream, and for Shô Kazamatsuri, that dream is simple: he wants to be the best soccer player he can possibly be. He's the spirited leader of the Sakura Josui Junior High team and everyone looks up to him. In turn, he tries to keep the team together at any cost!

Shô makes some headway in his quest for a new technique that will make him an awesome forward and set him apart from his rival Takashi. Then, some of the players are shocked and confused when Coach Obanazawa removes them from the game after they've made some fantastic moves. What is going to happen in this crucial game that will determine who makes it to the elite team?!

www.shonenjump.com

$7.99 USA/$9.99 CAN

ISBN-13: 978-1-4215-0688-3
ISBN-10: 1-4215-0688-2

50799

This book reads from right to left.

viz media

RATED A FOR ALL AGES